

# VIII International Music Video Competition

## GRAND MUSIC ART

[music-competition.ru](http://music-competition.ru)

[gma-competition@yandex.ru](mailto:gma-competition@yandex.ru)

[Apply now](#)

*Applications open till 1 March*

**Competition dates** — 1-15 March 2020.

**Location** — Online.

- Applications may be submitted till **1 March 2020**
- Jury will assess the submissions on **2-15 March**
- Results will be published on **16 March** on Competition website: [music-competition.ru](http://music-competition.ru)
- Awards will be sent to winners within 2 weeks after the competition.

## Terms and conditions

**Competitors are invited to apply under the following categories:**

1. [Vocals \(Classical, Contemporary, Traditional\)](#)
2. [Piano](#)
3. [Traditional Instruments](#)
4. [Wind and Percussion Instruments](#)
5. [Bowed String Instruments](#)
6. [Classical Guitar](#)
7. [Composition](#)
8. [Music Studies](#)

**4 nominations in one round:**

- Solo performance;
- Student ensemble (can include other instruments);
- Teacher-Student Ensemble (can include other instruments);

- Orchestra (10 or more musicians). The number of **supporting professional musicians** should not be greater than 20% of the total number of musicians.

**Each nomination\* has 6 age groups:**

- Group A – 9 years old and younger
  - Group B – 10-12 years old
  - Group C – 13-15 years old
  - Group D – 16-18 years old\*\*
  - Group E – students of vocational music schools and colleges
  - Group F – university/academy-level students and alumni (all ages).
  - Group G – All ages and levels.
- \*(Age group in Ensemble nomination is determined by the age of the oldest member)

\*\* (Students of vocational music schools and colleges are not allowed to enter this category)

## **Repertoire and Recording Requirements**

- Soloists and ensembles in all categories should perform a maximum of 3 pieces of different styles with the total length of 15 minutes max
- Reading from sheet music is allowed
- Videos should be uploaded by competitors to **Youtube**
- The performed pieces shall be recorded in one file without any recording pauses or stops and without any video or audio editing. Subject to exceptional organizers' approval, it may be possible to submit a video with pauses, but shot during one concert
- Any additional sound or video editing is **not allowed**
- The **performer's hands, instrument and face** should remain in the video frame throughout the entire recording duration
- A link to the recording should be attached to your application  
(Application Form can be filled at our website [music-competition.ru](http://music-competition.ru))

### **Additional requirements for Composition nomination**

- Winning pieces will be published in Grand Music Art Electronic Collection Volume if agreed by the composer.

- Composition nomination is split in 2 subnominations:

1. Original composition

2. Arrangement:

- Submissions can be written in any style or genre and for any number of musicians (solo, duo, ensemble, orchestra, choir, etc.)
- Competitors should provide their submissions in a file created in a notation software (Sibelius, Finale, etc.) or in PDF, JPG or another similar format and in an **audio/video** format (mp3, midi, **youtube** link).

Competitors may submit **one** piece under each nomination. It is possible to enter both Original Composition and Arrangement nominations at the same time (covered by one entrance fee).

### Additional requirements for **Music Studies** nomination

The key requirements for the submitted articles is that they must be original and should not be published earlier.

### **Terms and conditions**

The competition is open for individually and collectively written papers. Papers may be authored by school students, bachelor or master students, post-graduates, as well as by scholars and teachers/professors.

Submissions should be in Russian, have scientific value, contain new insights, be theoretically and practically useful, and have clearly stated and achieved objectives.

### **Key subject areas:**

- Art Studies
- Music Studies
- Music Education
- History and Theory of Music Performance
- Music History and Theory
- Philosophy of Culture, Aesthetics
- Place of Classical Heritage in the Modern World
- Contemporary Music: Artistic Performance and Repertoire
- Music Performance in the XX Century
- Elite vs Popular Art Forms Today

- Academic and Non-Academic Musical Genres
- Management of Cultural Activities
- Interpretation of a Music Composition
- Aesthetics in Music Performance
- Music Culture and Art in the Era of Postmodernism
- Sociology of Culture: Traditions vs. Innovations

The recommended paper size is **15 thousand characters maximum** (with spaces).

**Formatting recommendations:** [music-competition.ru/project/theory/](http://music-competition.ru/project/theory/)

## **Prizes**

### **Grand Prix (one in each nomination)**

- Grand Prix Award
- **RUB 10 000** prize in each nomination
- **Certificate of Appreciation for the Teacher** of the winner

### **Prizes I, II, III**

- Certificate of I/II/III Prize Winner
- **Certificate of Appreciation for the Teacher** of the winner

### **Diplomas and certificates**

- IV and V prize winners will be awarded diplomas
- **All other competitors will receive Certificates of Participation**

### **Teachers**

- Teachers of all I-V prize winners will receive **Certificates of Appreciation.**
- Accompanists of prize winners will also be awarded **Certificates of Appreciation.**

### **Miscellaneous**

- Grand Prix and I Prize cannot be shared/split.

- Jury members may decide not to award certain prizes.
- Jury decisions are final and cannot be changed.

## **Entrance Fee:**

### **Solo**

All age categories –EUR 30

### **Ensembles**

All age categories (up to 3 people) – EUR 36

Above 3 people – **plus** EUR 10 for each ensemble member.

Orchestra/choir (**10+ people**) – EUR 50

### **Composition, Music Studies**

All age categories – EUR 30

## **Organizers:**

Managing Director:

Alexander Artyomov

8-916-132-28-13

Art Director:

Anastasia Artyomova

8-925-025-89-95

## **Our sponsors:**

- [A. Lyadov Children's Music School \(Moscow\)](#)

## **Jury:**

*We collaborate with best musicians:*

**Erkin Yusupov** (trombone), **Andrey Shatsky** (flute), **Sergey Solovyov** (percussion/drums), **Sergey Petrov** (clarinet), **Tatyana Shklovskaya** (piano), **Natalya Folomeshkina** (piano), **Vadim Fyodorovtsev** (piano),

**Andrey Gorbachyov** (balalaika), **Evgeny Derbenko** (button accordion), **Alexander Murza** (balalaika), **Ekaterina Mochalova** (domra), **Alexander Trostyansky** (violin), **Nadezhda Korshakova** (violin), **Olga Vedernikova** (violin), **Evgeny Finkelstein** (guitar), **Vadim Kuznetsov** (guitar), **Dmitry Borodayev** (guitar), **Dmitry Murin** (guitar), **Pavel Kukhta** (guitar) **Teona Dolikova** (vocals), **Nadezhda Krasnaya** (vocals), **Boris Kudryavtsev** (vocals), **Sergey Penkin** (vocals).

- Each nomination will be judged by **3 Jury members**. The up-to-date jury line-up will be available at our website.
- Each section under **Vocal Performance** nomination (*Academic, Contemporary, Traditional*) will be judged separately. I.e., there may be three I<sup>st</sup> prizes in Vocal Performance.

## Online Lectures and Masterclasses

A number of lectures and masterclasses will be held during the competition. You can ask questions during the online broadcast. You can also get **certificates** confirming your participation.

More about lectures and masterclasses can be found at: <https://goo.gl/lchVWP>.

## Application

- You can fill the Application Form at our website: [music-competition.ru](http://music-competition.ru)
- Please fill in all fields attentively. The data from your application will be used to prepare diplomas, certificates, and as your mailing address on the envelope.

## Contacts

- Website: [music-competition.ru](http://music-competition.ru)
- E-mail: [gma-competition@yandex.ru](mailto:gma-competition@yandex.ru)
- VK Group - [vk.com/grand\\_music\\_art](http://vk.com/grand_music_art)
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